



European Research Council
Established by the European Commission

Solidarity And (As) The New Abolitionism. Collective Knowledge For Debordering EU-Rope

SOLROUTES



Station 1 - Kick-off Meeting 25-29 September 2023, Genoa, Italy

DISFOR - Corso A. Podestà 2
Palazzo Università - Via Balbi 5 - Sala Mazzini
Auditorium Giuliano Carlini - Giardini Luzzati

UniGe
SCIENZE
SOCIALI

 **Disfor**
Dipartimento di Scienze della Formazione
Università degli Studi di Genova

 **MOBS**

laboratorio di sociologia visuale
Università di Genova 

Solidarity And (As) The New Abolitionism. Collective Knowledge For Debordering EU-Rope

SOLROUTES, as a research project, is a relational immersion into the underworld of “migrant” illegalized movements towards, around and through Europe – what elsewhere we referred to with the image of an underground Europe crisscrossing, exceeding and defying European border regime or “borderland”. It therefore meshes together and confronts itself with two words, routes and solidarity, assuming the latter as the fuel or energy that enables and feeds the material constitution and conditions of possibility for the formers. Routes are thus conceived of as concrete spatial solidarity’ outcomes, in terms of as many territories of re-articulation, connection, transit and dwelling that cross the violent bordered landscape in turn triggered and challenged by illegalized movements. And they are also the outcome of the mutual (and at time conflictual) cooperation and complicity among people on the move, one that is often supported by groups of activists and actors of local civil society.

SOLROUTES intends to be a mixed, multi-sited and multi-scalar ethnographic journey unfolding along the routes together with people on the move. Based in different localities and “stations” within and around Europe (from Belgium and Italy to Morocco, Tunisia, Turkey, up to European postcolonial outposts of French Guiana and Mayotte), it aims at decentering, debordering and at the same time provincializing Europe. For this reason, it inscribes itself both politically and conceptually into a specific abolitionist horizon. By referring to the African-American and feminist approaches (that one of Ruth Gilmore, Angela Davis, and many others), it conceives of such a standpoint, rather than as a gesture of erasure and delete, as a constituent moment that directly counters any prohibitionist border regime, its necropolitical effects and racialized landscape, opening up the possibility for a different, post or decolonial “Europe at large”.

After an intensive seven-month training course in Genoa and the creation of various collective texts on methods, theories, and future research locations, we will meet during this first SOLROUTES workshop and discuss our approach and perspectives on solidarity(ies) with other scholars and researchers from several ERC projects on borders (REEL BORDERS, The GAME, HEMIG) and the members of the Scientific Advisory Board and those of the Scientific Committee for Ethnographic Research and Ethics, as well as with many activists and organizations operating along migrants’ mainland and sea routes. The objective of the meeting is to kick-off the beginning of the second stage of SOLROUTES: that of, carrying out fieldwork, participatory and transgressive ethnography across the different stations of a contemporary “Underground Railroad”.

Funded by the European Union (ERC, SOLROUTES, 101053836). Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or European Research Council. Neither the European Union nor the granting authority can be held responsible for them.

For info: Dorian Jano - solroutes@unige.it

25 September, Monday. (At DISFOR)

New Keywords for Solidarities

14.30 Opening

G. Amoretti, Director of DISFOR

L. Queirolo Palmas and F. Rahola (SOLROUTES Principal Investigators)

15.00 – 18.00

Presentation of the text: Unsettling solidarity. Towards a materialist approach to border transgressions.

C. Cassarini, P. Cuttitta, I. Bonnin, F. Rahola, I. Oubad, G. Kouagang, L. Queirolo Palmas (SOLROUTES and MOBS project)

Discussants: C. Schmoll (EHESS, Paris), L. Pezzani (University of Bologna – HEMIG ERC), J. Mooney and D. Brotherton (CUNY, New York), M. D. Pombo (Colegio de la Frontera, Tijuana), L. Giliberti (University of Parma)

20.30 Public Science Event (Giardini Luzzati – Auditorium Giuliano Carlini)

Film screening and dialogue about “Gendering borders”: Gazes on the society. Women refugees between violence and hope, 2022, 33 min, by *Katrin Kleemann e Maria Karoline Wolfe*, German, Persian and Arabic, sub ITA.

C. Schmoll (EHESS, Paris) and R. Ghaffari (SOLROUTES ERC) discussing the book “Le dannate del mare”

26 September, Tuesday. (At DISFOR)

Creative methods in borders and solidarity studies

9.30 – 10.30

Opening speech: *Marco Martiniello* (University of Liège)

10.45 - 13.00

Introduction: *R. Ghaffari, L. Amigoni, M. Cannarella* (SOLROUTES – ERC)

Debating cases of creative methods and interventions: 1) Mainland. *L. Giliberti* (University of Parma); 2) Cantastorie ReVolt. *I. Bonnin* (MOBS project – Genoa University); 3) Daughter. *K. Smets* (VUB, Bruxelles - REEL Borders ERC); 4) Witness action. *S. Sala* (Performer/Artist On Borders)

Discussants: *A. Antebi* (OVQ - Barcelona), *A. Milotta* (Artist), *J. Gonzalez Morandi* and *M. Cinque* (film-makers), *A. Ferraris* (Illustrator), *M. Martiniello* (Université de Liège), *A. Vannucci* (Director and playwright), *E. Zampa* (photographer)

14.30 – 16.30 Parallel sessions

Panel 1 - Developing creative methods in the Maghreb.

Art-based suggestions around SOLROUTES research plan.

Panel 2 - Developing creative methods in Turkey and Belgium.

Art-based suggestions around SOLROUTES research plan.

17.00 – 18.30

Round Table: Sea as a battleground for solidarities (Joint session MOBS and SOLROUTES project)

L. Pezzani (University of Bologna – HEMIG ERC), *Amm. V. Alessandro*, *P. Cuttitta* (SOLROUTES), *J. Anderlini* (University of Parma - MOBS), *L. Blanchaert* (Mediterranea – Saving Humans), *E. Fravega* (University of Genoa – MOBS), *G. Flego* (Nadir)

27 September, Wednesday. (At DISFOR)

Locations and displacements 1

10.00 – 13.00

Belgium: Antenna Report. *I. Oubad and L. Amigoni* (SOLROUTES)

Outermost Lanscapes: Mayotte and French Guyana. *M. Palisse* (Université de Guyane) and *G. Stoica* (Université de Mayotte)

Discussants: *M. Martiniello* (Université de Liège), *S. Potot* (Université de Nice), *A. Brambilla* (ASGI)

15.00 – 18.00

Turkey and the Balkans: Antenna Report. *R. Ghaffari and L. Körükmez* (SOLROUTES)

Discussants: *D. Danis* (GAR – Istanbul), *P. Gorza* and *A. P. Zamani* (On Borders), *V. Angiotti* (No Name Kitchen), *L. Daminelli* (University of Genoa), *D. Jano* (SOLROUTES) *C. Minca* (University of Bologna, ERC TheGame) *E. Martani* (University of Genoa)

28 September, Thursday. (Aula Mazzini, Via Balbi 5, third floor)

Locations and Displacements 2

09.30 – 12.30

Tunisia: Antenna Report. *N. Chaouch and P. Cuttitta* (SOLROUTES)

Morocco: Antenna Report. *M. Lovato and C. Cassarini* (SOLROUTES)

Discussants: *H. Boubakri* (CeTuMA-Tunis; University of Souss an Sfax) and *K. Mouna* (Université of Meknes-RSSI Rabat)

14.00 – 17.00

Workshop 3: Doing ethnography on migrations and solidarities in the Maghreb Area. *H. Boubakri* (CeTuMA-Tunis; University of Souss an Sfax) and *K. Mouna* (Université of Meknes-RSSI Rabat).

Discussant: *J. Sanchez Garcia* (Universitat Pompeu Fabra, Barcelona).

Research experiences: *F. Torre, F. Goletti* and *S. di Meo* (University of Genoa), *L. Martinelli* (ASGI), *M. Esparza* (CUNY – New York), *F. Furri* (Migreurop)

17.15 – 18.00

Meeting of SOLROUTES Scientific Advisory Board (SAB) - online and in presence

29 September, Friday. (Aula Mazzini – Balbi 5 – third floor)

SOLROUTES Business meeting

09.30 – 11.00

Meeting of SCERE – Scientific Committee for Ethnographic Research and Ethics (on line and in presence).
Debate and deliberation around research plans in Tunisia, Turkey, Morocco and Belgium.

11.30 – 13.00

Plenary conclusions

SOLROUTES

Scientific Advisory Board (SAB)

Maurizio Ambrosini, Università di Milano

Dave Brotherton, City University of New York

Daniela De Bono, University of Malta

Michael Hardt, Duke University

Shahram Khosravi, University of Stockholm

Sandro Mezzadra, Università di Bologna

Jayne Mooney, John Jay College (NY) and Queen University Brisbane

Ferruccio Pastore, FIERI – Torino

Swanie Potot, Université de Nice

Maria Dolores Pombo, Colegio de La Frontera, Tijuana

Ranabir Samaddar, Calcutta University

Camille Schmoll, EHESS Paris

William Walters, Carleton University

Scientific Committee for Ethnographic Research and Ethics (SCERE)

Coordinated by *Luca Giliberti* (Università di Parma)

Hassan Boubakri, CeTuMa (Tunisia)

Khalid Mouna, RSSI- Rabat (Morocco)

Didem Daniş, GAR - Istanbul (Turkey)

Marco Martiniello, CEDEM - University of Liège (Belgium)

Marianne Palisse, Université de Guyane (French Guiana)

Georgeta Stoica, Centre Universitaire Mayotte (Mayotte)



List of participants

Luca Queirolo Palmas is professor in sociology of migration and visual sociology at Genoa University. He is co-director of *Mondi Migranti*, a Journal of studies and research on international Migration. He has directed several European projects on migration, gangs, youth cultures and currently he is the Principal Investigator of the ERC AdG SOLROUTES – Solidarities and migrants' routes across Europe at large. He has been visiting professor in Barcelona, Quito, New York, San Paolo, San José de Costa Rica, Paris, and Tunis.

Federico Rahola is professor of sociology of cultural processes at Genoa University and co-PI of the SOLROUTES Project. He has also taught courses at the University of Jyväskylä, the University of Nice – Sophia Antipolis, Universidade Federal do Rio de Janeiro (UFRJ). He is member of the editorial board of the Italian Journal *Etnografia e Ricerca Qualitativa* and of the scientific board of the international Journal *REMHU Revista Interdisciplinar da Mobilidade Humana*.

Vittorio Alessandro became Admiral with the role of Coast Guard spokesman, he was on the front line during the exodus of migrants to Lampedusa in the spring of 2011. In retirement, Vittorio Alessandro did not hesitate to expose himself on TV about the failure of the Coast Guard to help in the event of the failure to rescue the *Cutro* boat.

Livio Amigoni is postdoctoral researcher of the SOLROUTES project at University of Genoa. He developed during his PhD an ethnographic work on Sudanese forced migration focusing on factors driving high-risk migration pathway and support networks to the journeys.

Jacopo Anderlini is postdoctoral researcher at the University of Parma, and he is part of the Visual Sociology Laboratory of the University of Genoa. His main research interests revolve around border studies, refugee studies, migration, critical theory on technologies, social and political philosophy. He investigates the transformations of the government of mobility, its infrastructures and logistics, at the southern borders of Europe. He is part of the research group on the analysis of digital technologies CIRCE and of several self-organised collectives that support the right to move.

Valentina Angotti is a No Name Kitchen activist who is also part of NNK Coordination Team. NNK is an independent movement working together with people on the move throughout the Balkan and the Mediterranean Route. She also found HEALTH ON THE MOVE, a program focused on providing specialized medical care to people on the move relying on local available services. The Program is recently expanding to Mental Health through a network of psychologists and peer supporters available to emotionally accompany the people during their journey.

Andrés Antebi is an anthropologist and documentalist. Since 1999 he has coordinated the Observatori de la Vida Quotidiana (OVQ), an interdisciplinary organization based in Barcelona that promotes the confluence of social research, graphic arts and visual arts. It is part of GRECS (Research Group on Social Exclusion and Control) at the University of Barcelona. He's coordinating art-related expositions in the frame of SOLROUTES project.

Leon Blanchaert, member of the Board of Mediterranea Saving Humans, is an anti-racist activist, engaged for years in the struggle to overcome borders, committed alongside the diasporas and the victims of racist violence and institutional discrimination.

Ivan Bonnin is a critical sociologist currently employed as a postdoctoral researcher at the University of Genoa (MOBS Project). His interests of research span from border studies to racial capitalism in Europe and in the Mediterranean, from social theory to international relations 'from below'. Since 2015 Ivan has extensively worked on the borderland of Ventimiglia, where he conducted ethnographically-embedded analysis of various kind. Both as a sociologist and an activist, he believes in the transformative energy of solidarity and supports practices of radical democracy.

Hassen Boubakri is Professor of Geography and Migration Studies at the Universities of Sousse and Sfax (Tunisia). Chairman of the CeTuMA (Centre of Tunis for Migration and Asylum) (NGO). He is the Tunisian partner and CI of some European programs (Horizon Europe and ERC): GAPS (Return Migration), SolRoutes, Vital Elements. He is also International Fellow (Since 2022) at the ICM (Institut Convergences Migrations)/Policy Department. CNRS. Paris and Member of the steering Committee of the “Academic Network on Mixed Migration in North Africa” (ANMMNA)/IOM & CMRS/American University in Cairo. In the frame of SOLROUTES project, he’s member of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Anna Brambilla is a lawyer and ASGI member. Her expertise mainly focuses on (im)migration and asylum law where she carries out research, training and monitoring activities. She also coordinates the activities of Medea ASGI project – internal borders and the Balkans. She is appointed as legal advisor for the anti-trafficking project of the Region of Tuscany and as member of the scientific committee of the “Centre for permanent training on the law of foreigners” promoted by ASGI and Scuola Superiore Sant’Anna of Pisa.

David C. Brotherton is professor of sociology at the John Jay College of Criminal Justice and the Graduate Center and affiliated with Ph.D. programs in Urban Education, Sociology and Criminal Justice. His theoretical and global ethnographic research on gangs, deportation, juvenile justice reform and social resistance spans more three decades. He is the Director of the Social Change and Transgressive Studies Project at John Jay College, Principal Investigator of the New York City Deportation Pipeline Project (NSF), the Co-Editor-in-Chief of the International Journal of Critical Criminology and the founder of the “Studies in Transgression” book series at Temple. He is member of the Scientific Advisory Board of SOLROUTES.

Massimo Cannarella is a photographer and film-maker, and part of the SOLROUTES project as Visual activities coordinator. He works as a research technician in the Visual Sociology Research Group of the University of Genoa. In the past he took part in many research projects in the fields of migrations, youth cultures, the social condition of the migrants’ children, as well as on gender-related issues.

Camille Cassarini is postdoctoral research fellow in the SOLROUTES project. He is attached to the Laboratory of Visual Sociology at the University of Genoa, associate researcher at the LPED (IRD-AMU) and fellow of the Institut Convergences Migrations. He holds a PhD in Geography from the University of Aix-Marseille and is conducting research at the crossroads of social geography, political anthropology and migration studies, based on fieldwork in North Africa (Tunisia, Algeria) and West Africa (Côte d’Ivoire).

Nadia Chaouch is doctoral researcher within the SOLROUTES project (solidarity and migrants “routes across Europe at large”) at the University of Genova. She is conducting a doctoral thesis about gender, deportees and solidarity networks in Tunisia, adopting ethnographic and netnographic methods.

Michele Cinque is a director, visual artist and film producer. He is involved in the production of documentaries for cinema, TV series, reportages for television, the artistic direction of cultural events and the realization of digital works. In 2009, he founded the film production company Lazy Film. He directed several feature-length documentaries and television series that have been awarded and distributed worldwide. In 2017, he directed the short film “Jululu”, selected by over thirty festivals worldwide and awarded at the 74th Venice Film Festival and at the Milano Film Festival. In 2018, he released the full-length documentary “Iuventa”, co-produced with Rai Cinema and ZDF/3Sat, distributed in theaters in Germany and Italy and awarded in several international festivals. Since 2010 he has worked with Rai Storia and, as foreign correspondent, for Rai Italia. He is currently working on his new feature documentary “Riding the change” and on the development of visual content in the frame of SOLROUTES project.

Paolo Cuttitta is a migration and border scholar whose work lies at the intersection between geography and sociology. Before joining the SOLROUTES project at Genoa University, he held research positions at Palermo University, VU University Amsterdam and Sorbonne Paris Nord University.

Luca Daminelli is doctoral researcher in Social Sciences - Migration and Intercultural Processes at the University of Genoa. His research focuses on temporal borders and temporalities of migration. He has worked in social projects for refugees and asylum seekers, and is involved in grassroots groups supporting the freedom of movement.

Didem Danis is a sociologist whose teaching and research activities evolve around the topics related to migrations in and around Turkey. She currently works as associate professor at Galatasaray University, Sociology Department, in Istanbul. She has extensive experience of teaching and research collaborations in Europe and the Middle East. Didem has published numerous articles in academic journals on Iraqi and Syrian refugees, with a focus on state's role, immigration and integration politics, as well as migrants' local and transnational social networks. She is the founder of the Association for Migration Research (GAR), which focuses on the production of critical and high-quality knowledge on migratory processes. In the frame of SOLROUTES project, she is member of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Marcia Esparza's research areas include state crimes, genocide, collective memory-silence and the representation of colonial soldiers in military museums in Spain in the Balearic Island of Mallorca, and in Morocco's Spanish Protectorate. Relying on qualitative methodologies, fieldwork, testimonies, archival and museum research, Dr. Esparza's studies on the long-term repercussion of state crimes perpetrated by state armies is largely rooted on her experience growing up under General Augusto Pinochet (1973-1990) in Chile and her work for the United Nations' sponsored Truth Commission in Guatemala (1997-1999) as well as in the country's long-term aftermath (Berghahn Books, 2018). Dr. Esparza is the recipient of prestigious awards such as the The International Network of Genocide Scholars (INoGS) 2022 Impact Award for her contributions to the field of genocide. She is also the recipient of fellowships from the Ford Foundation and the National Endowment for the Humanities.

Andrea Ferraris is an illustrator and graphic novelist and collaborates with Disney Italy realizing stories of Mickey and Donald. He designed illustrations and comics for "Alias" and "La Lettura" inserts of the newspapers "il Manifesto" and "Corriere della Sera" and also collaborations with the "Internazionale" magazine. He's in charge of comic-based research activities in the frame of SOLROUTES project.

Gaddo Flego is a doctor who worked abroad and in the Italian NHS. At the moment he is chief medical officer of the International Evangelical Hospital in Genova. He has been volunteer with Mediterranean Hope in Lampedusa and Bihać, and twice on board of the sailing vessel Nadir of Resqship as medic and sailor.

Enrico Fravega is a sociologist specialised in housing/home studies. He is a postdoctoral research fellow at the University of Genoa, and coordinator of the MOBS Research group. He is lecturer of Sociology of Cultural and Communication Processes and a member of the "Laboratorio di Sociologia Visuale" of the University of Genoa.

Filippo Furri, anthropologist, is a member of the Migreurop network. Since 2014 he has been working on missing migrants between university research (MECMI, MoCOMI), civil society networks (Boats4people, EuromedRights) and international organizations (ICRC). He finishes a phd at the University of Montreal on the notion of sanctuary cities. He is interested in the reception of people on the move at the local level and more recently on the issue of "solidarity corridors": he is a fellow at the Institut convergence migrations in Paris and has worked in the LocalAcc program.

Rassa Ghaffari is a sociologist working mainly on migration, gender and Middle Eastern studies. She has a Master degree in African and Asian Studies from the University of Pavia and a PhD in Sociology at the University of Milano-Bicocca. Within the SOLROUTES project, as postdoctoral researcher, she focuses on migratory routes through Turkey and the so-called Balkan route, with a special attention to Iranian and Afghan fluxes, digital infrastructures and women on the move.

Luca Giliberti is senior researcher in Sociology of Cultural and Communicative Processes at the University of Parma, where he teaches Sociology of Education. His main areas of research are transnational migration, borders, educational and training processes. He has carried out research activities, particularly of a qualitative

and ethnographic approach, within various scientific networks in Spain, Dominican Republic, France and Italy. In recent years he has been particularly involved in research on the nexus between undocumented migration and solidarity, in collaboration with the Visual Sociology Research Group at the University of Genoa. In the frame of SOLROUTES project, he's the coordinator of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Francesca Goletti is doctoral researcher in social sciences at the University of Genoa. She is carrying out fieldwork in Tunisia, traveling along the Gulf of Gabes between Sfax, Kerkennah Islands and Gabes. Her goal is to understand how the relationship of this coast with the sea has changed in recent years, involving migratory, fishing routes, and industrial pollution.

José González Morandi is a documentary filmmaker, he writes, photographs and edits. He's also a university documentary film teacher. He has focused his career on ethnographic documentary and social and participatory video. His filmography includes 9 feature-length documentaries. He has shot in places as Beirut, Pakistan, Ethiopia, Philippines, Samoa, Senegal, Kenya, Turkey, Mauritania or Morocco, doing numerous video works for different cultural entities, universities and public administrations that have been seen in museums, conferences and festivals around the world.

Piero Gorza is an anthropologist and President of Onborders. He has carried out academic activities in Italy and abroad, doing research in the Balkans, Latin America and Africa and is currently carrying out studies on the topic of borders.

Dorian Jano is Postdoctoral research fellow of the SOLROUTES project at the University of Genoa. He was awarded the Jean Monnet Module on Enlargement and External Relations of the EU (2022) and Jean Monnet Chair on EU Enlargement and its Impact on the Western Balkans (2014). Previously, he has been a Marie Curie fellow at the Centre for South-East European Studies at the University of Graz, a visiting scholar at the Clinton School of Public Service at the University of Arkansas (U.S.A), and a research fellow at the Institute for European Integration (Europa-Kolleg in Hamburg), and the Institute for Advanced Studies (Collegium Budapest).

Lülüfer Körükmez is doctoral researcher in SOLROUTES Project. Her research focus on migration solidarity movements in Turkey at the intersection of political history and solidarity experiences in issues other than migration with a focus on state and statecraft.

Georges Kouagang is an intercultural mediator and previous student in civil engineering at the University of Douala (Cameroon); he had to escape from the country due to his democratic political beliefs. After a long 5 years trip crossing Sahara and the Mediterranean, he arrived in Italy where since 2017 collaborate in all the ethnographic research on borders of the Visual Sociology Research Group, by providing his linguistic and social skills and his know-how on migrations. He has also been humanitarian worker of the Italian Red Cross.

Michela Lovato is doctoral researcher within the SOLROUTES Project. She has a background in International Science - Conflict and Peace Studies, at the University of Turin. She is working on a research project that aims to observe the dynamics and actors in solidarity toward unauthorized movements in Morocco.

Ervis Martani is fixed-time researcher at the Department of Education Sciences of the University of Genoa. Former chair holder of the UNESCO Chair in «Multiculturalism, Intercultural Dialogue and Human Rights in the Balkans», his research work is focused on refugee integration, human rights, minority rights, and intercultural dialogue.

Laura Martinelli is a lawyer, activist and member of the Association for Juridical Studies on Immigration (ASGI).

Marco Martiniello is research director at the Fonds National de la Recherche Scientifique and Director of CEDEM (Centre d'Etudes de l'Ethnicité et des Migrations) at the University of Liège, where he teaches the sociology of migration, interethnic relations and racism. He is a member of the Board of Directors of the IMISCOE European Research Network. His work is in the field of political sociology. It focuses on the

relationship between the arts, culture, sport, immigration and ethnicised and racialised minorities. He is also interested in transnationalism, migration policy, citizenship, multiculturalism, racism and the political mobilisation of immigrants and minorities in Europe and North America. In the frame of SOLROUTES project, he's member of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Silvia di Meo is doctoral researcher at the University of Genoa, with a thesis about gender and migrations in Tunisia. She graduated in ethno-anthropological disciplines with an experimental thesis on photographic and biographical portraits of migrants at Frontera sur. Using a visual and audio-visual anthropology approach, she explores the ethnography of borders, mobility and transnational mobilizations in the Mediterranean area.

Antonino Milotta is a visual artist and researcher, currently a PhD student in the Migration and Intercultural Processes curriculum at the University of Genoa - Visual Sociology Laboratory. His research embraces intimate and social themes, aimed at probing the invisible forces that animate and determine the present. Installations, moving images and sound are among the most constant mediums in his production.

Claudio Minca is a human geographer at Bologna University and PI of the ERC project TheGame. His main research projects have focused on the geographies of tourism and travel and on the spatial theories of modernity, including conceptualizations of landscape, place and power. In empirical terms, his work has been on Trieste (cosmopolitanism, border thinking, geographies of absence), Morocco (postcolonial geographies of travel) and the Mediterranean more broadly. Recently he have been focusing on camp and carceral geographies, with a particular focus on the archipelago of refugee camps in the Balkan region.

Khalid Mouna is an anthropologist and professor at Moulay Ismail University, Meknes and member of RSSI (Rabat) He has been a guest professor at several universities, including Université Paul Valéry III, EHESS Paris, the University of Porto, Ca'Foscari in Venice, and a resident researcher at the IEA in Nantes (2020-2021). His research publications focus on cannabis, margins and norms, international mobility, and he is also a documentary film-maker. In the frame of SOLROUTES project, he is of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Jayne Mooney is professor of sociology at John Jay College of Criminal Justice and is on the doctoral faculties of women's studies and sociology at the CUNY Graduate Center, NYC. Her focus of scholarship is on gender and crime, the history of crime and punishment, the sociology of violence, social deviance and critical criminology. She is member of the Scientific Advisory Board of SOLROUTES.

Ismail Oubad is doctoral researcher within the SOLROUTES Project. He is conducting a thesis on the solidarity actors and support networks to the journey of unauthorised migrants within and across the Belgian borders, adopting ethnographic methods. Ismail has conducted fieldwork in Morocco, Italy and currently in Belgium.

Marianne Palisse is associate professor in anthropology at the Université de Guyane (Cayenne, French Guiana) and researcher at the LEEISA (Laboratoire Écologie Évolution, Interactions des Systèmes Amazoniens). She conducts research in French Guiana on the production of territories, environmental controversies (uses and imaginaries around savannas, issues around protective areas), migrants (especially Haitian migrants, but also other groups), agricultural practices and access to the land, with particular interest

in the construction of links to the locality in a multicultural situation. She has also lived in Haiti and worked on the history of ethnology in that country. In the frame of SOLROUTES project, she is member of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Lorenzo Pezzani is an architect and researcher at Bologna University and PI of the HEMIG ERC project. He has been Lecturer at Goldsmiths, where he led the MA studio in Forensic Architecture. He researches spatial politics and visual cultures of migration, with a particular focus on the geography of the ocean. Since 2011, he has been working on the collaborative Forensic Oceanography project, he has co-founded the WatchTheMed platform and he has co-produced maps, video animations, installations, and human rights reports that attempt to document and challenge the ongoing death of migrants at sea. His work has been used as evidence in courts of law, published across different media and academic outlets, and exhibited widely.

Maria D. Pombo works at El Colegio as a professor-researcher, attached to the Department of Cultural Studies. She is a PhD in Social Science Research with a specialty in Political Studies from the Latin American Faculty of Social Sciences. She is member of the Scientific Advisory Board of SOLROUTES.

Swanie Potot is a sociologist, researcher at the National Scientific Research Center (CNRS) - Université Côte d'Azur, working on migration issues, foreign labour market and the social inclusion of strangers in Europe, and interethnic relations. She has conducted surveys in France, Romania, Spain, Great Britain, Tunisia and in Poland. Her most recent work deals with Border Studies and investigate the forms of solidarity developed by European populations towards migrants. She is director of the Migration and Society Research Unit (URMIS), France. She is member of the Scientific Advisory Board of SOLROUTES.

Simona Sala is an artist that moves from the performative field and lands in multidisciplinary contexts where she blends her languages to create experiences of connection between the public and her work. Her background is Grotowskian and begins in 1996 in the field of theatrical anthropology, studying the physiological and socio-cultural behavior of man in a situation of representation. In 2011 she begins to work at the Grotowski Institute in Wroclaw, Poland with Teatr Zar, creating Witness Action, a new interactive and participatory approach to performance, with the aim of overcoming the artistic experience that proposes itself as an aesthetic act, with the aim of exploring a different approach linked to collective identity and dignity. Now she collaborates with Onborders at the border Italy/France.

José Sánchez García is senior researcher at Pompeu Fabra University (Barcelona) and Scientific Coordinator of the ERC project TRANSGANG. PhD in Social and Cultural Anthropology, with a thesis based on the study of youth cultures in the city of Cairo. He has researched the relationship between piety and music in Pakistanis collectives in Barcelona; transgendered identities in Gulf countries; youth political movements after 2011 in Spain and Egypt; and youth de-marginalization strategies in Egypt. He was Ethnographic Coordinator of SAHWA project (www.sahwa.eu). During the last years he has been combining youth studies, social movements and post-colonial approaches both in North Africa and Europe.

Camille Schmoll is a French geographer specializing in gender and migration issues and she is part of a critical and feminist geography approach. She is the director of research at the School of Advanced Studies in Social Sciences (École des Hautes études en Sciences Sociales) and she has been a senior lecturer at Paris 7 Denis Diderot University/USPC. She is a member of Institut Universitaire de France and Géographie-cités and of the Scientific Advisory Board of SOLROUTES.

Kevin Smets is associate professor of media and cultural studies at Vrije Universiteit Brussel (VUB), Belgium. He is co-director of the research group Echo: Media, Culture & Politics and teaches film history. His ERC Starting Grant project "Reel Borders" (www.reelborders.eu) focuses on relations between borders and cinema. He has worked mostly on media and migration, media and conflict and has a specific interest in Turkey and the Middle East.

Georgeta Stoica is Associate Professor of Anthropology at the Centre Universitaire de Formation et de Recherche de Mayotte (CUFR) in Mayotte. She is in charge of the Aquamarine 2.0 project which focuses on the establishment of marine educational areas in the Indian Ocean region. She is also responsible for the anthropological component of the multidisciplinary project Future Maore Reefs which is currently taking place in Mayotte and is coordinated by the IRD La Réunion. In the frame of SOLROUTES project, she is member of the SCERE - Scientific Committee for Ethnographic Research and Ethics.

Filippo Torre is doctoral researcher in sociology at the University of Genoa, where he is member of the Visual Sociology Research Group. He has carried out field research in the Italian island of Lampedusa, in Morocco and along the French-Italian border. His research focuses on trajectories and experiences of irregular mobility within the Schengen space, putting in the foreground a case study concerning Moroccan unauthorized movements between Italy and France.

Alessandra Vannucci is an Italian director and play-wright active in Europe and Latin America. She is part of Visual Sociology Lab at Genoa University and a Visiting Scholar at ILAS/COLUMBIA, supervised by Prof. M. Taussig (2023). Since 1993, she plays Theatre of the Oppressed in communities, schools and jails; since 2009, she works on art/activist projects and new methodologies with her creation/research group (Laboratório de Estética e Política) at Federal University of Rio de Janeiro. As a researcher, she works on migrants, refugees and exiled artists; she wrote 8 books and several articles.

Emanuela Zampa is a professional freelance photographer based in Genoa, Italy. Her work has been published in national newspapers and magazines. Through collaborations with the Visual Sociology Laboratory and other institutions, she has produced compelling photo reportages and participated in exhibitions and installations on the topic of borders.